

# REBECCA J. OLSON

SAG-AFTRA / EMC

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Mezzo Soprano  
Hair: Blonde/Eyes: Blue  
Height: 5'8"/Weight: 135

## THEATRE

### Seattle Public Theater

<i>Caught</i>	Joyce/Curator	Jon Kretzu
<i>Talley's Folly</i>	Sally Talley	Shana Bestock
<i>Gidion's Knot</i>	Heather Clark	Shana Bestock
<i>Stop Kiss</i>	Callie	Carol Roscoe

### Box House Project

<i>The Dead Man on the Drugstore Floor (and how he got there)</i>	Mrs. Cosidine/Abigail	Jane Kaplan
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### Book-It Repertory Theatre

<i>Pride &amp; Prejudice</i>	Jane Bennet	Marcus Goodwin
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### Seattle Shakespeare Company

<i>As You Like It</i>	Celia	George Mount
<i>Love's Labour's Lost</i>	Katherine	Jon Kretzu
<i>The Tempest</i>	Miranda	David Quicksall

### Wooden O Theatre

<i>Merchant of Venice</i>	Portia	Russ Banham
<i>Twelfth Night</i>	Viola	Susanna Wilson
<i>Two Gentlemen of Verona</i>	Julia	George Mount
<i>Love's Labour's Lost</i>	Katherine	James Lapin

### Seattle Repertory Theatre

<i>Restoration Comedy</i>	Ensemble	Sharon Ott
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### Theater Schmeater

<i>Kuwait</i>	Catherine	Braden Abraham
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### Unexpected Productions

<i>Jaques Brel Is Alive And Well And Living In Paris</i>	Ensemble	Jim Tracey
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### Custom Made Play Project/ WET

<i>Ballard House Duet</i>	Heidi	Erin Kraft
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## TV/FILM/COMMERCIAL

Subaru "Make A Wish"	Principle	Carmichael Lynch
<i>Proposition 502</i>	Mother	Kully Hall
<i>Door to Door</i>	Mother	Robot Broccoli Productions
<i>Mythic Proportions</i>	Yvonne	CroMagnon Pictures
SIFF Fly Filmmaking "Open House"	Debbie	Dan Mirvish
Microsoft "Extreme Mobile Challenge"	Samantha	Martini Design
Tulalip Casino	Principle/Ongoing	Victory Studios
Taco Time	Principle	Leonard Creative

## TRAINING

### **BFA | University of Utah Actor's Training Program**

**Voice/Speech/Dialects:** Linklater, Berry, Skinner – dialects upon request

**Singing:** Jadd Davis, Marina Tichotsky – Classical and Pop

**Special Skills:** Percussion, Drum Set, Acoustic Guitar